

KaushikDhwanee

Online Classes for Music, Arts and Dance www.kaushikdhwanee.in Call: +91 9989268453

> DURATION: 24 CLASSES/ 3 MONTHS*

* Duration may vary depending on students' ability, age and other factors

KAUSHIKDHWANEE HINDUSTANI VOCAL FOUNDATION - II

Topics Covered:

- <mark>1) Shud Sw</mark>ar Alan<mark>k</mark>ar 2
- 2) Taans
- 3) Taals
- 4) Meru Khand
- 5) Alankar 1 & 2 , Geet , Meru Khand in Raag Bhoopali
- 6) Aakar
- 7) Composing own Taans
- 8) Sur Saadhna
- 9) Voice projection
- 10) Meend in Meru Khand

Prerequisites: Must have completed KaushikDhwanee's Hindustani Vocal Foundation I or must have learnt carnatic vocal for 3-6 months from a well-known institution.

Kaushik Dhwanee Hindustani Vocal Foundation- II

Month-1 Syllabus

01	Practice of Shudh
	Swars, Sapaat
	Practice and
	Alankar Practice

O5 Laxan Geet or another composition in Raag Bhoopali/Yaman

O2 Practice of Shudh Swars, Sapaat Practice and Alankar Practice

O6 Introduction to Taans

O3 Introduction to Shud Swar Alankar2

07 Introduction to

O4 Practice of Shudh Swars, Sapaat Practice and Alankar Practice O8 Study of Composition with Taans along with Taal

Kaushik Dhwanee Hindustani Vocal Foundation- II

Month-2 Syllabus

01	Further study of
	Composition
	with Taans
	along with Taal

O5 Learning to sing Aakar correctly

O2 Learning to make your own Taans

O6 Singing Alankar1 and Alankar2 in Raag Bhoopali

O3 Learning to make your own Taans

07 Singing Alankar1 and Alankar2 in Raag Bhoopali

O4 Revision of all Taans learned so far along with Composition

08 Revision

KaushikDhwanee Hindustani Vocal Foundation- II

Month-3 Syllabus

O1 Introduction to Sur Saadhana

O5 Meru Khand in Raag Bhoopali

O2 Sur Sadhana,
Sapaat Peractice,
and Alankar
practice

Various ways
of voice
projection using
Meru Khand

O3 Intrduction to

Meru Khand Swar

Paddhati

07 Meend with Meru Khand

O4 Singing Meru

Khand in Shudh

Swars .. Contd

08 Revision