

CARNATIC VOCAL

LEVEL 4 SYLLABUS

- Keerthanam (any one)
 - Mahaganapathim – Raga Natta (Sanskrit)
 - Kaniyumo kanivin - Raga Sriranjini (Malayalam)
 - Kunidado Krishna – Raga Hamsanandi (Kannada)
- Kritis
 - Gopika Manoharam – Raga Mohanam (Sanskrit)
- Bhajan (any one)
 - Endhukaya Sambasiva – Raga Mayamalagowla (Telugu)
 - Karunanidhana – Raga Charukeshi (Hindi)
- Dharu
 - Gandhamu Puyyaruga – Raga Punnagavarali (Telugu)
- Javali
 - Kopametula – Raga Kedaragaula (Telugu)
- Thiruppugazh
 - Muttaitiru – Raga Shanmukhapriya (Tamil)
- Thillana
 - Tham Tham – Raga Khamas
- Pancharatna
 - Sadhinchene – Raga Aarabhi (Telugu)

LEARNING OUTCOME

- Deep exposure and understanding of navrasas
- Ability to sing ragalapanam
- Study of kritis to understand the distinction between allied Ragas
- Analysis of each musical form, mudras, different types of composer's compositions
- Complete knowledge of various ragas that are studied Beginning of self-study of music leading to creativity
- Theoretical study group kritis

NOTE

- This syllabus is an outline; less or more content may be covered depending on an individual student's ability