

CARNATIC VOCAL

LEVEL 3 SYLLABUS

- Swarajathi:
 - Raravenu – Raga Bilahari, Adi tala
 - Sambasiva – Raga Kamas or Raga Anandhabairavi, Adi tala
- Varanam:
 - Ninnukori – Raga Mohanam, Adi tala
 - Evaribodha – Raga Abhogi, Adi tala
 - Jalajaksha – Raga Hamsadwani, Adi tala
 - Vanajakshi – Raga Kalyani, Adi tala

LEARNING OUTCOME

- Study of dashavidha (10 types) gamakas
- Understanding of Amsha, Nyasa, Graha Swaras
- Foundation towards attaining proficiency in Manodharma
- Study of a variety of basic and advanced ragas and varnams in various taal jathis and in multiple speeds
- Theoretical study of different varnams such as Tana Varnam, Pada Varanam, and Dharu Varnam
- Significant expansion of the vocal range, mathematical abilities, and creativity
- Foundational study of music composing

NOTE

- This syllabus is an outline; less or more content may be covered depending on an individual student's ability