

CARNATIC VOCAL

LEVEL 2 SYLLABUS

- Gitam
 - Ragam Malahari
 - Sree Gananadha – Roopaka tala – Purantharadas
 - Kunda Goura – Roopaka
 - Ragam Mohanam
 - Varaveena – Roopaka
 - Ragam Kalyani
 - Kamala – Misra Chapu
 - Ragam Saveri
 - Janakasutha – Roopaka
 - Ragam Aarabhi
 - Rere Sriramachandra – Triputa tala
- Jathi Swara
 - Ragam Shankarabaranam
 - Ragam Kalyani or Ragam Kedaram

LEARNING OUTCOME

- Learning the Sahithyam with correct pronunciation
- Understanding various Ragas by learning key phrases and Lakshanams of those Ragas
- Learning to sing all Sahithyam and Swaras in the correct rhythm
- Learning various dimensions of talas
- Learning the life history and various techniques of composers

NOTE

- This syllabus is an outline; less or more content may be covered depending on an individual student's ability